



WORKSHOP SUMMARY

A Feast for the Senses

A sensory adventure of sounds, sights, textures, smells and tastes which explores the world of plants in unusual ways.

How long? 90 minutes

Who? Year 1 — 3, Cross Curricular.

Children will:

- Use all their senses to investigate the environment in unusual ways.
- Use appropriate language to describe their ideas to the group.
- Participate in a narrative-led exploration of Eden.

Curriculum Links

KS 1 Science
2.2 g

KS 1 Music
4c

KS1 English
1.2a, b, f. 1.3a, b

Where? The Outside Biome in fine weather. Otherwise we explore the Mediterranean Biome which houses plants from the Med, California and South Africa. Both are perfect for stimulating the senses – with a huge array of textures, smells and colours on display.

What happens? The children are introduced to Fleur who asks for their help to find her missing senses. A series of activities takes the children on a trail across the Eden site, using their own senses to help Fleur in her quest.

Practicalities



Our Education Team will lead your workshop session, but the participation of your staff is essential to the success of our programmes. We provide all the equipment for the workshop.

Our programmes are focussed learning experiences; they do not provide a general introduction to Eden Project, so please allow sufficient unstructured exploration time for your students during your day.

Additional information is on our website
www.edenproject.com

A Feast for the Senses - Activities to Support your visit

(for school garden/outside space)

Books to Read:

Brown Bear, Brown Bear, What Do You See? by B. Martin, Jr. and Eric Carle
The Five Senses (It's Science) by Sally Hewitt
The Magic School Bus Explores the Senses by Joanna Cole and Bruce Degan
My Eyes Are for Seeing by Jane Belk-Moncure and Viki Woodworth
My Five Senses by Alike



Nature's Colours

Give each child a strip of card with double sided sticky tape to make an artist's palette. Children look really closely at all the colours around them and pick up small bits of colour to add to their palette. Use to launch work in class on colour/shades of same colour in art... or work on natural collage, exploring natural dyes in art and science.

Giant ants

Give each child a magnifier. Explore the world of small things - how big can you make an ant? Make sure children know how to use the magnifiers – hold close to the 'ant', not to their eyes. Use to create an artistic journey of the school's garden or garden at home, producing a map of the journey, produce a piece of 'place inspired' artwork.

Back-to-back

Children find a favourite plant and study it by looking really closely. They then sit down, back-to-back with a partner. Partner A describes their plant to partner B. Partner B draws it (no looking but can ask questions - set time limit). Then change round – partner B describes to partner A. Laugh a lot at the pictures! Partners head off to find each other's plants. Can they spot them from each other's description?

Smelly Cocktails

Give each child a plastic cup and ask them to create a beautiful cocktail [no drinking it!] that captures all the smells of the place they're in. Then add some magic 'smell-releasing' potion [water with food colouring and glitter in] to complete the job. [Best to have a 'no poo' rule for this activity!]

Rubbings

Gather objects such as bark, stones. Ask children to close their eyes and feel the texture of the surface; can they describe how it feels? Make wax crayon rubbings to record the textures found.

