We recommend allowing 1h30–2h to complete the full trail. There are reststops as well as food and drink outlets along the route. Toilets can be found in the Visitor Centre, Link and Core buildings. Our art trail is fully accessible except for Chris Drury's Cloud Chamber.

- Heather Jansch
 Bronze and
 Driftwood
 Horse, 2013
- **Jenny Beavan**Cores, 2016
- Chris Drury
 Cloud Chamber,
 2002
- David Kemp
 Industrial
 Plant, 2001
- Peter and Sue Hill Eve, 2005
- 6 El Anatsui
 Aziza Gate, 2004
- Don Francisco
 Montes Shuna
 and Yolanda
 Panduro Baneo
 Vegetalistas
 Paintings, 2001
- **Heather Jansch**Crane and
 Pigs, 2003

- Tim Shaw
 The Rite of Dionysus,
 2000–2004
- Robert Bradford
 Bombus the Giant
 Bee, 2001
- Ryan Gander
 To employ the
 mistress... It's
 a French toff
 thing, 2015
- Julian Opie
 Crowd. 4., 2019
- Studio Swine
 Infinity Blue, 2018
- Peter Randall-Page Seed, 2007
- Tim Shaw
 The Drummer, 2011
 Located in the
 Banana car park
- Jenny Kendler
 Birds Watching,
 2018-2019
 Located on the
 entrance road

