



**eden project**

# **Art Guide and Map**

**[edenproject.com/art](https://edenproject.com/art)**



The Eden Project, an educational charity, connects us with each other and the living world, exploring how we can work towards a better future.

Eden is a world-class destination for culture. We believe that artists can challenge received wisdom to provoke, captivate and inspire.

We create opportunities for artists, scientists and others to collaborate, engage with and reflect upon topics of social and environmental importance.

Works from a diversity of grass-root and world-renowned national and international artists can be discovered across the Eden Project's 30-acre site in the Outdoor Gardens, Biomes and Outer Estate.

These broad-ranging installations are inspired by social and environmental narratives such as climate change, biodiversity and the vital relationship between global communities and natural resources.

Cover image:  
Ryan Gander, *To employ the mistress... It's a French toff thing*.  
Photo credit: Ben Foster



↑ 1. Heather Jansch  
**Bronze and Driftwood Horse, 2013**  
*Driftwood, bronze*  
These two foals, which appear similar at a first glance, are made from completely different materials. One is made from carefully chosen pieces of driftwood found on the beach, the other is a bronze cast.



← 2. Jenny Beavan  
**Cores, 2016**  
*Clay, glaze*  
At the gateway to Wild Cornwall, clay totems punctuate the landscape. From afar they resemble the bright trunks of silver birches. Created by local ceramic artist Jenny Beavan, they're made from a mix of clays, turning from dark to light at their tips, and are impressed with seeds, unfurling ferns and flowers collected from Eden.







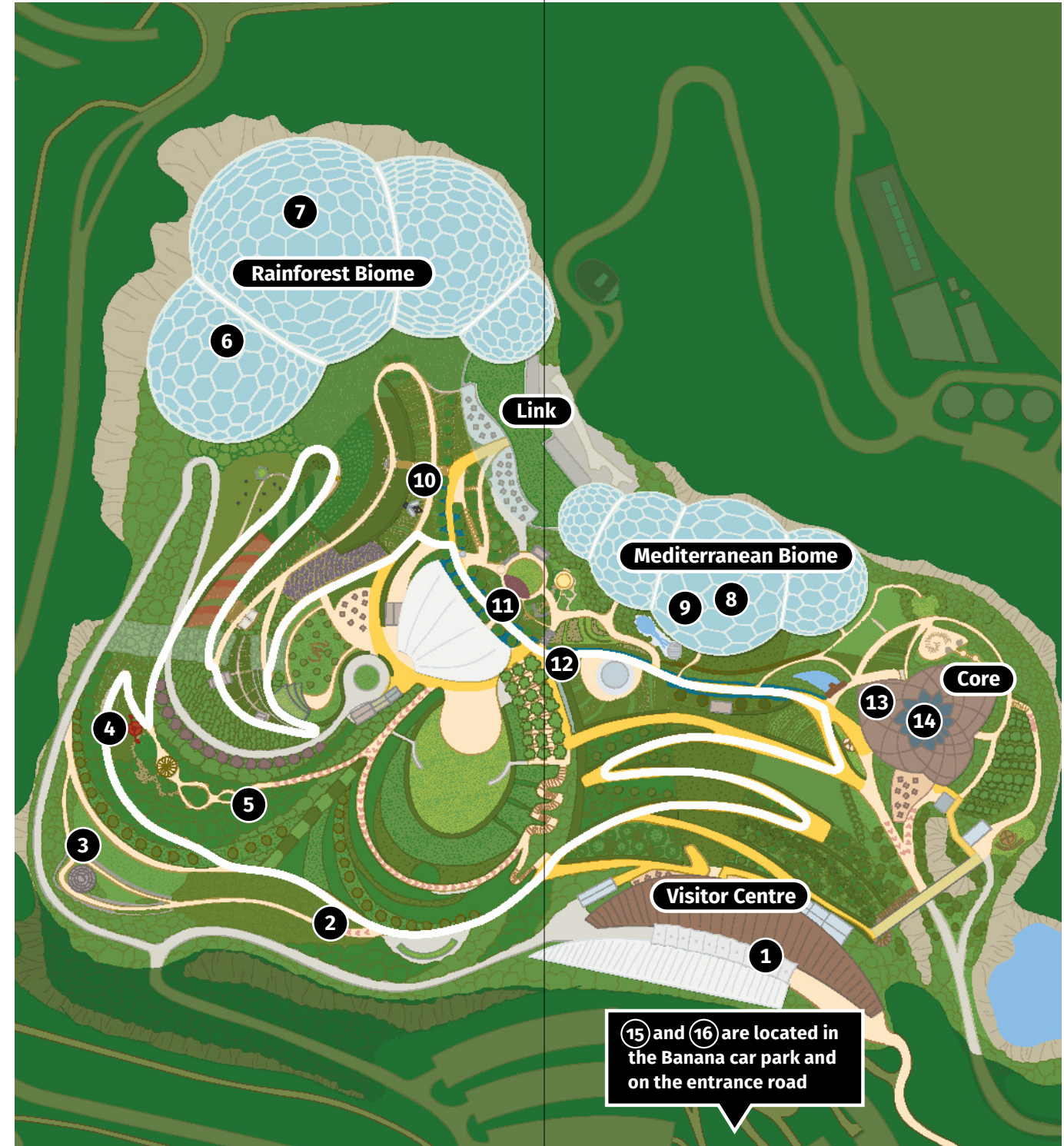
- ↓ 4. **David Kemp**  
*Industrial Plant, 2001*  
Bricks, metal, objects  
David Kemp's sculpture takes a look at fossil fuels which provide over 80% of the world's energy. This sculpture considers plants as fuel. Around it Eden have planted examples of crops which are burnt in some power stations as biomass, such as willow, poplar and miscanthus.
- ↑ 3. **Chris Drury**  
*Cloud Chamber, 2002*  
Granite, slate  
This still, silent and meditative space is made within, and from, the surrounding landscape in the tradition of the land and environmental art movements originating in 1960s America. The beehive chamber, built by local dry-stone hedgers, was constructed from nearly 120 tonnes of Cornish granite and slate.



5. **Peter and Sue Hill** →  
*Eve, 2005*  
Mud, mirror, steel, plants  
Growing out of the landscape of Eden's Myth and Folklore exhibit, this living sculpture is made of Eden clay, mirrors and planted with *Stipa tenuissima*.



- ↓ 6. **El Anatsui**  
*El Anatsui Aziza Gate, 2004*  
Greenheart wood  
These totems were carved from West African tropical hardwood. The wood was re-purposed from charred timbers rescued from a section of the nearby Falmouth Docks, built in 1860, which had been destroyed by fire. Anatsui draws connections between consumption, waste and human impact on the environment, while hinting at the broader narratives of the colonial and post-colonial economic and cultural exchange between Africa and the Western world.







← **7. Don Francisco Montes Shuna and Yolanda Panduro Baneo**

***Vegetalistas Paintings, 2001***

*Acrylic paint*

These murals in Eden's Rainforest Biome were painted by traditional Peruvian herbalists Don Francisco Montes Shuna and Yolanda Panduro Baneo. The paintings show their visions of the spirits of the plants they have worked with medicinally and a spiritual connection between plants and people.

↓ **9. Tim Shaw**

***The Rite of Dionysus, 2000-2004***  
*Bronze*

The sculptures depict the myth of Dionysus, Greek god of the vines, and his followers, the Maenads, who dance and writhe through the vines beating drums and sounding trumpets. The Dionysian myths are amongst the oldest stories linking mankind with nature. They serve as an insight into ancient civilisations, articulating truths of human nature that resonate with veracity to this day.



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**8. Heather Jansch →**  
***Crane and Pigs, 2003***

*Cork*

In the wild, cork oak wood pastures provide a home for Iberian pigs and a variety of bird species. Heather Jansch decided to create life-size sculptures of these creatures out of the very cork that sustains them in the real world.



**10. Robert Bradford →**  
***Bombus the Giant Bee, 2001***

*Steel, plywood, cedar*  
Set amongst Eden's flowerbeds next to the Biomes, Bombus the Giant Bee focuses upon the central significance of pollination in the ecology of plant life: the mutual dependency between plants and their insect pollinators.



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↑ **11. Ryan Gander**  
*To employ the mistress...  
 It's a French toff thing*, 2015  
 Marble

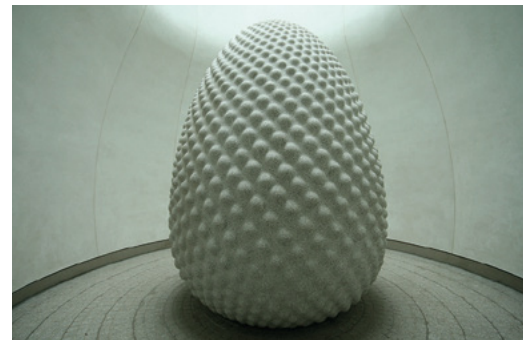
Water courses through our bodies, our society and our planet. It is our lifeblood, yet is often taken for granted.

This drinking fountain is fabricated as the artist's wife Rebecca, leaning in for a kiss, and playfully spitting water. The sculpture references fountains in classical gardens, where mythological divinities and other strange creatures are turned into whimsical 'natural' springs.

↓ **12. Julian Opie**  
*Crowd. 4.*, 2018  
 LED Double-sided Monolith  
 Julian Opie explores cutting edge and ancient techniques to reinterpret the vocabulary of everyday life. In this new work, created for the Eden Project, a small group of people walk together but remain independent – creating a monument of a crowd or a flock.

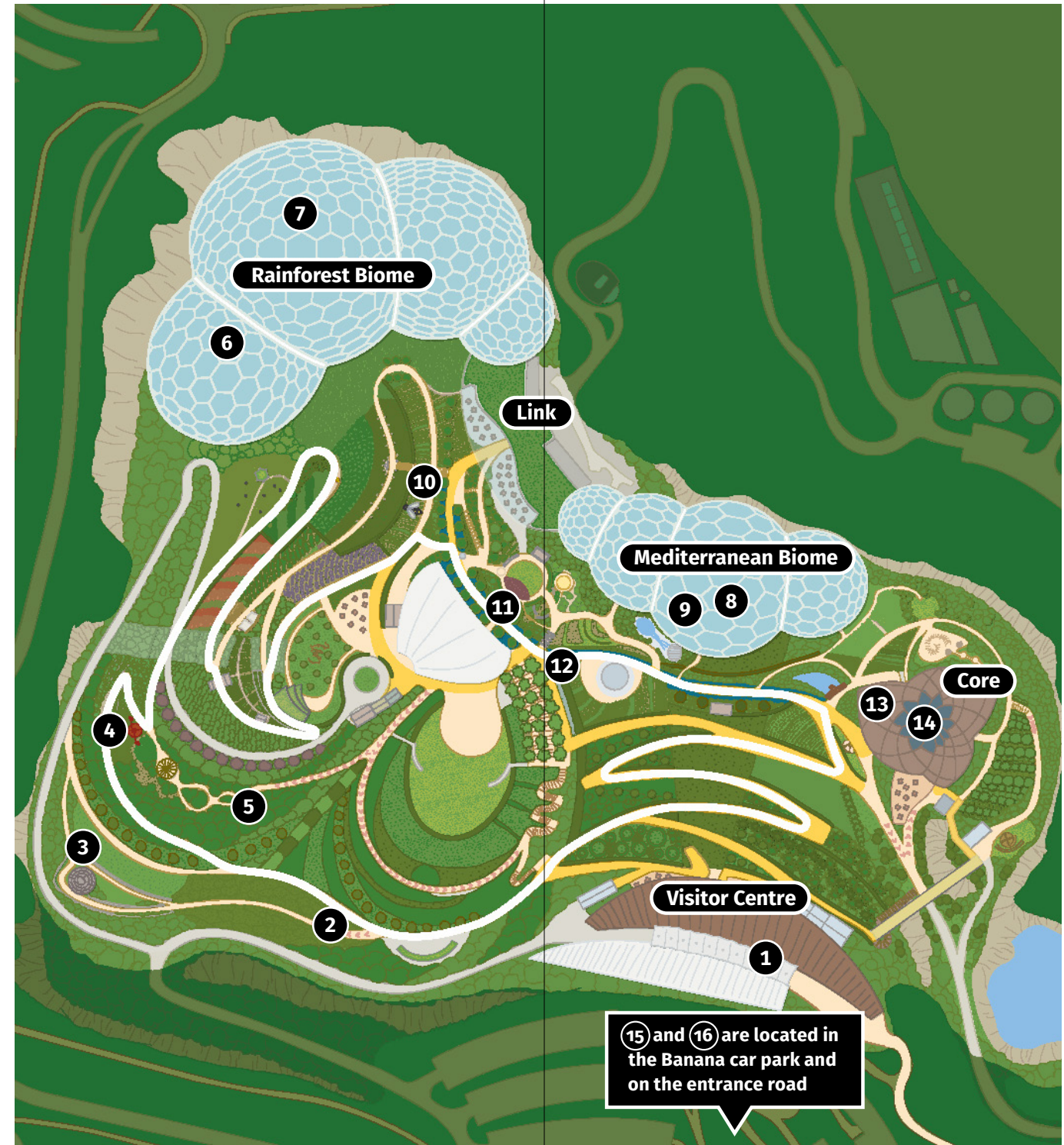


← **13. Studio Swine**  
*∞ Blue (Infinity Blue)*, 2018  
 Ceramic, robotics, water vapour  
 A huge ceramic 'breathing' sculpture pays homage to one of the world's smallest but most important organisms: the cyanobacteria. Artist duo Studio Swine wanted to build a monument to these vital but invisible unsung heroes, in the same way as notable people are commemorated with statues.



↑ **14. Peter Randall-Page**  
*Seed*, 2007  
 Granite

Made from a single piece of Cornish granite, Seed is based on the geometric principles underlying plant growth, as is the structure of the Core building itself. This pattern relates to the Fibonacci sequence and the golden proportion and can be seen in pinecones and sunflower heads amongst many other botanical examples.







Location:  
Banana car park  
← **15. Tim Shaw**  
*The Drummer*, 2011  
Bronze  
Inspired by the spirit of steely resilience of Cornwall's people, The Drummer celebrates as it forces a mighty blow upon the drum. Originally commissioned by Cornwall Council, the sculpture is exhibited at the Eden Project while the Hall for Cornwall in Truro is being refurbished.



Location: Entrance road  
↓ **16. Jenny Kendler**  
*Birds Watching*, 2018-2019  
Reflective film, aluminium, steel frame  
Birds Watching is a 40-foot-long sculpture composed of a 'flock' of one hundred reflective birds' eyes mounted on aluminium. The colourful eyes glow – or gaze – back when hit with light, such as a camera flash. Each eye belongs to a species of bird considered endangered by climate change, creating a potent portrait of what we stand to lose.

### Eden Art Map

We recommend allowing 1h30–2h to complete the full trail. There are rest-stops as well as food and drink outlets along the route. Toilets can be found in the Visitor Centre, Link and Core buildings. Our art trail is fully accessible except for Chris Drury's *Cloud Chamber*.

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|--|---|
| <b>1</b> <b>Heather Jansch</b><br><i>Bronze and Driftwood Horse</i> , 2013                                   | <b>9</b> <b>Tim Shaw</b><br><i>The Rite of Dionysus</i> , 2000–2004                                 |
| <b>2</b> <b>Jenny Beavan</b><br><i>Cores</i> , 2016  | <b>10</b> <b>Robert Bradford</b><br><i>Bombus the Giant Bee</i> , 2001                              |
| <b>3</b> <b>Chris Drury</b><br><i>Cloud Chamber</i> , 2002   | <b>11</b> <b>Ryan Gander</b><br><i>To employ the mistress... It's a French toff thing</i> , 2015    |
| <b>4</b> <b>David Kemp</b><br><i>Industrial Plant</i> , 2001   | <b>12</b> <b>Julian Opie</b><br><i>Crowd. 4.</i> , 2019   |
| <b>5</b> <b>Peter and Sue Hill</b><br><i>Eve</i> , 2005  | <b>13</b> <b>Studio Swine</b><br><i>Infinity Blue</i> , 2018  |
| <b>6</b> <b>El Anatsui</b><br><i>Aziza Gate</i> , 2004   | <b>14</b> <b>Peter Randall-Page</b><br><i>Seed</i> , 2007   |
| <b>7</b> <b>Don Francisco Montes Shuna and Yolanda Panduro Baneo</b><br><i>Vegetalistas Paintings</i> , 2001 | <b>15</b> <b>Tim Shaw</b><br><i>The Drummer</i> , 2011<br>Located in the Banana car park            |
| <b>8</b> <b>Heather Jansch</b><br><i>Crane and Pigs</i> , 2003   | <b>16</b> <b>Jenny Kendler</b><br><i>Birds Watching</i> , 2018-2019<br>Located on the entrance road |

Interaction with some artworks is currently restricted due to Covid-19 regulations.





## Image credits

Heather Jansch *Bronze and Driftwood Horse*, photo credit: Ben Foster; El Anatsui *El Anatsui Aziza Gate*, photo credit: Ben Westoby. Don Francisco Montes Shuna and Yolanda Panduro Baneo *Vegetalistas Paintings*, photo credit: Steve Tanner. Tim Shaw *The Rite of Dionysus*, photo credit: Ben Westoby. Ryan Gander *To employ the mistress... It's a French toff thing*, photo credit: Ben Foster. Julian Opie *Crowd. 4.*, photo credit: Ben Westoby. Studio Swine *∞ Blue (Infinity Blue)*, photo credit: Ben Westoby. Peter Randall Page *Seed*, photo credit: Ben Foster. Tim Shaw *The Drummer*, photo credit: Ben Westoby. Jenny Kendler *Birds Watching*, photo credit: Ben Westoby.

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## Find out more

To learn more about any of the artworks or artists on-site at Eden visit:  
[edenproject.com/art](https://edenproject.com/art)

## Opportunities

We are thrilled to open our incredible resources to artists, writers, and creative practitioners, to support artistic projects that engage with topics of social or environmental relevance. To submit a proposal for an exhibition or residency visit:  
[edenproject.com/open-residencies](https://edenproject.com/open-residencies)  
[edenproject.com/open-exhibitions](https://edenproject.com/open-exhibitions)

To find out more about becoming involved in our art programme, visit:  
[edenproject.com/volunteer](https://edenproject.com/volunteer)

## Events

Gain deeper insight into the artists' work through our programme of creative workshops, talks and tours for all ages.  
[edenproject.com/whats-on](https://edenproject.com/whats-on)

## Accessibility

For up to date accessibility guidance please visit:  
[edenproject.com/access](https://edenproject.com/access)

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## Contact us

For general enquiries please call  
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[edenproject.com/membership](https://edenproject.com/membership)

## Support us

The art programme at Eden relies on the generous support of our funding partners and philanthropic friends. By supporting Eden today, you'll help us to continue to deliver transformational projects which can make a real difference to people's lives and to the planet we call home.  
[edenproject.com/your-support](https://edenproject.com/your-support)

The Eden Project connects us with each other and the living world, exploring how we can work towards a better future.

Registered charity number 1093070 (The Eden Trust).  
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