

## Eden Art Map

We recommend allowing 1h30–2h to complete the full trail. There are rest-stops as well as food and drink outlets along the route. Toilets can be found in the Visitor Centre, Link and Core buildings. Our art trail is fully accessible except for Chris Drury's *Cloud Chamber*.

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| <p><b>1</b> Heather Jansch<br/><i>Bronze and Driftwood Horse</i>, 2013</p> <p><b>2</b> Alexandra Daisy Ginsberg<br/><i>Pollinator Pathmaker</i>, 2021</p> <p><b>3</b> Chris Drury<br/><i>Cloud Chamber</i>, 2002</p> <p><b>4</b> David Kemp<br/><i>Industrial Plant</i>, 2001</p> <p><b>5</b> Peter and Sue Hill<br/><i>Eve</i>, 2005</p> <p><b>6</b> El Anatsui<br/><i>Aziza Gate</i>, 2004</p> <p><b>7</b> Don Francisco Montes Shuna and Yolanda Panduro Baneo<br/><i>Vegetalistas Paintings</i>, 2001</p> <p><b>8</b> Heather Jansch<br/><i>Crane and Pigs</i>, 2003</p> | <p><b>9</b> Tim Shaw<br/><i>The Rites of Dionysus</i>, 2000 - 2004</p> <p><b>10</b> Robert Bradford<br/><i>Bombus the Giant Bee</i>, 2001</p> <p><b>11</b> Ryan Gander<br/><i>To employ the mistress... It's a French toff thing</i>, 2015</p> <p><b>12</b> Studio Swine<br/><i>Infinity Blue</i>, 2018</p> <p><b>13</b> Peter Randall-Page<br/><i>Seed</i>, 2007</p> <p><b>14</b> Jenny Kendler<br/><i>Birds Watching</i>, 2018-2019<br/>Located on the entrance road</p> <p><b>●</b> Jenny Beavan<br/><i>Cores</i>, 2016<br/>Undergoing restoration</p> |
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