

# Ingela Ihrman

## *First Came the Landscape, 2023*

*First Came the Landscape* is a giant stick skeleton made from the trunk, limbs and branches of a single beech tree, blown down during Storm Eunice in 2022.

The figure reflects the delicate cycle of life – a system of death and rebirth as things move from one form to another. It will remain here in this location until the pieces of wood – the pelvis, spine, femur, humerus and skull – naturally break down, returning back to the ground and benefitting the surrounding ecology of the earth as they decay.



- Footpath
- Road
- Route
- Car Parks

**eden project**

Registered charity no. 1093070 (The Eden Trust).  
Thank you for your support. [edenproject.com](http://edenproject.com)