

Eden Art Map

We recommend allowing 1h30–2h to complete the full trail. There are rest-stops as well as food and drink outlets along the route. Toilets can be found in the Visitor Centre, Link and Core buildings. Our art trail is fully accessible except for Chris Drury's *Cloud Chamber* and Ingela Ihrman's *First Came the Landscape*.

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| 1 | Heather Jansch
<i>Bronze and Driftwood</i>
<i>Foals</i> , 2010–2013 | 8 | Ai Weiwei
<i>Fly</i> , 2019 |
| 2 | Alexandra Daisy Ginsberg
<i>Pollinator Pathmaker</i> , 2021
(Under restoration) | 9 | Tim Shaw
<i>The Rites of Dionysus</i> , 2000 - 2004 |
| 3 | Chris Drury
<i>Cloud Chamber</i> , 2002 | 10 | Studio Swine
<i>Infinity Blue</i> , 2018 |
| 4 | Jenny Beavan
<i>Cores</i> , 2016 | 11 | Peter Randall-Page
<i>Seed</i> , 2007 |
| 5 | Peter and Sue Hill
<i>Eve</i> , 2005 | 12 | Jenny Kendler
<i>Birds Watching</i> , 2018–2019
Located on the entrance road |
| 6 | El Anatsui
<i>Aziza Gate</i> , 2004 | 13 | Ingela Ihrman
<i>First Came the Landscape</i> , 2023
Located on the entrance road |
| 7 | Don Francisco Montes Shuna and Yolanda Panduro Baneo
<i>Spirits of the Rainforest</i> , 2001 | | |

